



Textiles Course

From Thursday 22nd August (10-12am), Denise Howe will be running a sixweek course covering various textile related subjects held at Gibson St.

Each class will give an introduction to the materials and the correct use of them, give an outline of the aims (with samples), step-by-step instructions of technique and, of course, practical experience. At the end of each class, you will have a fantastic end-product to take home with you.

The first course will start with "Felt Flower Corsage" with subsequent sessions being on one of the 12, or more, classes which she runs (listed below), based on the preference of the attendees.

A donation of £6 per session is requested.

After a 2-week break, from 17th October, Denise will be happy to run a second (Christmas) 6-week course if there is enough interest.

If you are interested in a place on either, or both, of these courses, please contact Wendy on info@newbigginartscentre.org 07766 856365 or 01670 708269



Details

The first course will start with "Felt Flower Corsage" with the subject for subsequent sessions being selected from the following lists, based on the preference of the attendees.

- 1. Origami Butterfly Brooches
- 2. Iris folding Kimono Pics(and others)
- 3. Sashiko/Boro purses/coasters
- 4. Fabric Jewellery (Earrings/bracelet/necklace)
- 5. Geisha Book Marks
- 6. Book folded Hedgehogs
- 7. Button Art Pics

Christmas Crafts:

- 1. Ribbon Christmas Trees
- 2. Pop up Cards
- 3. Christmas Bookfold Candles
- 4. Christmas Gnomes
- 5. Crazy patchwork Christmas

Fabric, threads, yarns, embellishments and natural materials are included to produce individual pieces- often using recycled materials and having a practical use – such as paper and fabric beads and jewellery, table coasters, decorative jars and mindful designs.

No pre-skills are needed - all items are handmade (no sewing machine) and tuition will encourage you to increase your skills base and imagination - and make beautiful gifts for friends and family.



The Tutor

Denise Howe is a retired Head Teacher & Schools Advisor, whose initial training was in English and Art.

For the past 15 years she has been running Community Craft groups & Talks for people in the North East.

Most of her work is textile based – using inspiration particularly from Japan and India – but also taken from our beautiful Landscape of Coast and Country in the North East.