



Newbiggin Arts Centre

Tuition Update



Acrylics and Watercolours Course

From Tuesday 17th September (1 – 3 PM), celebrated artist Christine Cave, will be running a six-week watercolours and acrylics course held at Front Street.

In the morning, Christine will be running her long-awaited pastels class (following on from her hugely successful introductory pastel workshop held earlier in August). This will be followed in the afternoon by a structured and planned series of six classes concentrating on acrylics and watercolours.

In these afternoon classes Christine will be exploring the characteristics of the acrylic and watercolour media, investigating techniques applicable to each media, as well as developing composition and design.

A donation of £6 per class is requested.

If you are interested in a place on the course, please contact Wendy on info@newbigginartscentre.org 07766 856365 or 01670 708269



Details

Christine's six-week course will comprise three weeks of acrylics, followed by three weeks of watercolours. The following extract from Christine's lesson plans outline the structure of the lessons:

Week 1 - Basic Acrylics

Exploring Acrylic Paint, its application and colour mixing using a variety of tools. We will look at creating a colour palette to harmonise a painting. We will then use acrylics to create a background surface, gradually layering and mixing to explore the different ways to create textures and blends.

Theme: small loose abstract landscapes.

Week 2 - Acrylic Painting on Paper

Painting on paper using layers to build up texture. We will look at composition, blocking, wet and dry application of colour before using glazes to create atmosphere and mood.

Theme: loose seascape

Week 3 - Acrylic on Canvas

Creating an acrylic painting on a stretched canvas using a variety of tools from your cupboards we will use the techniques from week 1 and 2 to develop composition, tonal values and personalised colour palette.

Theme: loose skyscape

Week 4 – Basic Watercolour

Exploring the ways in which watercolour can travel across surface to create unique textures. We will look at the various techniques to create interesting depth, tones and colour glazes in watercolour using various mark making tools

Theme : Exploration

Week 5 – Watercolour Stage 2

Layering to create depth and perspective in your painting. Using washes, pure colours and a range of mediums

Theme: Autumn

Week 6 – Watercolour; something different

Dry brush and scrafitto using watercolour. We will use the medium of watercolour to create a winter scene or series of scenes.

Theme :Winter



The Tutor

As an artist, Christine is inspired by the ever-changing landscapes and seascapes of the North East. Drawing on her extensive skill in using soft pastels and other media, Christine captures the beauty, vibrancy, emotion and atmosphere of this stunning and diverse area in her expressive paintings.

Christine delivers monthly half day workshops at Bensham Grove, Gateshead and a weekly art group at Bullion Hall.

In addition, she delivers half and full day stand-alone workshops at Arts Centre Washington.

She has led art workshops for numerous art groups across the North East and has given demonstrations and talks for WI.

She also provides private tuition, studio sessions and small group themed sessions for businesses and individuals on their premises,