



Newsletter

October 2024

A Message from your Chair

I'm so pleased to see the success of our new courses. As well as the requested follow-on courses, we are now also looking at even more tutors to fill in the few gaps which we still have in the schedule. So, watch out for the notifications in the newsletter, on Facebook and on our website.

It is difficult getting the balance right for whether we can continue to run some of the lesser-filled classes (such as Textiles) and therefore ensure that our grant providers are getting a good outcome for their investment.

So, if there are any courses which you want to keep going (or get resurrected) make sure that you register your interest with Wendy and encourage all your friends and relative to sign up too!

We are looking at an innovative way to fix the shabby frontage to the Centre at Front Street; to run a woodworking workshop! The workshop will be open to all (male and female) and Leon will provide all tools & materials and instruction on what to do and how to do it.

The workshops, probably held over the Saturday and Sunday of one weekend will help you learn, or develop, your woodworking skills, while at the same time improving the quality of **our** Centre. Keep a look out for details of the workshop which will be published soon.



Committee Meeting Update

You've asked, we've responded!

Our new courses and workshops seem to be a big hit! So much so, that as they come to an end, we have been asked to add more of them on to our schedule. We are really pleased to let you know that we have added new courses in pastels, watercolours, ceramics, and photography. See below for details and how you can sign up.

Annual Christmas Dinner

The festive season is fast approaching and we are looking forward to our annual Christmas Dinner, on Monday, 16th December at Il Giosole (Ashington).



The festive menu and details are now available at our Front St. studio. There is a list where you can add your name and your choice of starter, main and dessert. We have also been assured that if you prefer to choose something from their regular menu, you can do so. We are asking for a £10 deposit by 1st December. Don't miss out, the sign up sheet is on the bulletin board--it should be a good time for all!

Welcome Leigh Patterson! We are delighted to let you know that Leigh has joined the Board of Trustees as our new Trustee. Many of you may know Leigh as she attends classes and has also been volunteering as one of the 'hanging' team and at various events. If you see her around, don't be shy and give her a big 'hello'!



New Courses

**Fun
Friendly
Interesting
Challenging
Gratifying**

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Here are our latest new courses. If you are interested in signing up, please contact Wendy at: info@newbigginartscentre.org or **07766 856365** or **01670 708269**

Soft Pastels

This is an eight-week course, starting on Tuesday, 29th October from 10-12pm at Gibson Street.

In this course you'll be able to develop your own style of painting, using techniques and suggested materials from the weekly workshops.

Over the course we will explore ways of creating beautiful paintings from reference photos, sketches and small fast colour thumbnails.

We will look in depth at foregrounds, intimate and expansive landscapes, bringing structures into a painting, still life and florals. Encompassing composition and design, understanding underpainting, tonal value and colour theory.

All abilities, from new to pastels, beginners and advanced painters are welcome. A donation of £48 total (working out at £6 per session) payable before or at the first class.

Watercolour Course

This eight-week watercolour course begins on Tuesday, 29th October from 1-3pm at Front Street.

It is open to all abilities and covers a variety of subjects and themes painting on paper and on canvas to help you find your own style and favoured materials.

We will go on a journey of exploration using a variety of methods over the course. Beginning with drawing and sketching from still life, using photographs as inspiration for composition, creating texture and colour combinations and the use of different mediums to enhance watercolours.

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Intermediate Photography Course

Run by local photographer Ivor Rackam, this is an eight-week course beginning on Thursday 31st October from 1.30— 3.30 pm at our Gibson Street studio.

This course requires that you have a basic understanding of metering, the exposure triangle and focusing and use of the camera in either aperture priority or manual mode.

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Beginner Ceramics Course

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It is run by ceramicist Kirsty Adams, and we ask for a donation of £ 70 (working out at £10 per session) payable before or at the first class to cover the cost of the clay and firing of the works of art which you will produce.

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Arts for All

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In these sessions, our tutor Gary Simpson, will be on hand to help/advise/guide everyone, whether you are a beginner or more experienced. Support will be tailored to meet the needs of individuals across all media (watercolour, acrylics, etc.) so it is a fantastic opportunity for all!

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Whereas portraiture seems to be one of Steve's fortes, we can still see the legacy of Steve's engineering drawing background in many of his paintings.



This exhibition runs until 7th November.

Coming Next

Calling all members! Our next exhibition is about 'Celebrating Newbiggin' and is a great opportunity for you to share your work with the community. Any and all media is welcomed and there are lots of options for the subject—past, present, and perhaps the future? Don't miss this chance to help celebrate Newbiggin and please make sure you get your submissions into us by Wednesday, 6th November.

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How to Contact Us

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27 Gibson Street, Newbiggin-by-the-Sea, NE64 6UY

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